FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00035409 **Type of Permit:** FILMING **Release Date:** 01/11/2011

Production Company THE HOUSE INC

Insured Company Name THE HOUSE INC
Contact Phone No. 1 917-769-6510
Contact Phone No. 2
Fax
Address 133 W 19TH ST, 10TH FLOOR
NEW YORK, New York 10011

Production Title ESPN BHM 2011

Type of Production TV Miscellaneous

Producer Diane Houslin

Director na na

1st AD na na

Production Manager Tsia Moses

FilmL.A. Coordinator Hans Groszkruger

Location Manager Tsia Moses
Primary Phone Mobile - 917 7696510
Secondary Phone

Location Assistant na na
Primary Phone Mobile - 917- 76-96510
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$380.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,540.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00035409
Production Company THE HOUSE INC
Insured Company THE HOUSE INC
Production Title ESPN BHM 2011

Location Manager Tsia Moses
Primary Phone Mobile - 917 7696510
Secondary Phone

Location Address 11430 Woodbine St, Los Angeles, CA, 90066

Location Name MAR VISTA REC CENTER

Location Type Park

Location Description MAR VISTA REC CENTER

Film Dates 1/10/2011 - 1/10/2011 06:00 - 16:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Microsoft Word - MAR VISTA.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	5

Personnel on Location

Type	Quantity
Crew	30

Filming Activities Camera on sticks; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** D2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sye Gutierrez
LOS ANGELES POLICE DEPARTMENT — Gabriel Martinez

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

MAR VISTA REC
Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to film on 1/10/11 from 6am to 1pm at Mar Vista Rec.
- Okay to film on soccer field only on 1/10/11 from 6am-1pm.
- No interior rec center access.
- Okay to park in the southwest lot near Palm.
- Okay to film on 1/14/11 on the outdoor volleyball court, no indoor court access.
- Okay for company to use rec centers net for volleyball.
- Must not place heavy equipment on soccer field turf without layout board protecting grass.
- Any damages must be fixed by company and restored to previous or better condition.
- Must adhere to all of the monitor's instructions and may override any previously approved guidelines.
- No staking into ground.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

NOT A PERMIT

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-35409
THE HOUSE INC – ESPN BHM 2011
(MAR VISTA REC)

DRAFT PERMIT